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Anno Scolastico 2021/2022
LICEO SCIENTIFICO (Ramacca)
Argomenti svolti di lingua e cultura inglese 5B
DOCENTE: NELLINA GRAZIELLA IACOBELLO

<i>The Victorian Age</i>
<p><i>The Victorian Age: from the context to the text</i> The Victorian Compromise Workhouses Important legislative measures Chartism The situation of women and the fight for their rights (fallen women and the angel of the household) Charles Dickens Dickens's life and works. The main themes of his novels. Autobiographical references in his works. The author's attitude to the problems of his time: a social reformer, a philanthropist. Setting and characters. Oliver Twist: plot, themes. The workhouses. Text analysis: 'The workhouse' 'Oliver wants for more' Bleak House 'Jo' (the description of Jo) Rosso Malpelo (the beginning of the story) Similarities and differences between Charles Dickens and Giovanni Verga</p>
<i>The Late Victorian Age</i>
<p>Robert Louis Stevenson (life and works) <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (the main features and themes) 'The story of the door' 'Jekyll's experiment' The historical, social and literary background Aestheticism and decadence Oscar Wilde Life and works <i>The Picture of Dorian Gray</i> Text analysis: 'The Preface' Chapter 13 'Dorian's death'</p>
<i>The Modern Age</i>
<p>The historical and social context The 'age of anxiety' The literary context The modern novel: general features</p>

Henri Bergson (concept of time) e William James ('stream of consciousness')

James Joyce

life and works

Joyce's style: realism and symbolism. Ireland in Joyce's works. The rebellion against the church. Narrative techniques: stream of consciousness and the interior monologue.

Dubliners:

The structure of the book. The themes of escape and paralysis and the concept of epiphany.

Text analysis:

'Eveline'

'She was fast asleep' (last part of 'the dead')

Ulysses:

Plot, characters, setting

'Molly's Monologue'

Wystan Hughes Auden

Life and works

'Refugee Blues'

The Dystopian Novel: G. Orwell

The historical context

George Orwell: life and works

The role of the writer

The importance of language

The style

The Dystopian novel: **1984**

Winston Smith, the main character

The main themes

Text analysis from **1984**: 'Big Brother is watching you' (Chapter 1, Part 1); 'Two minutes Hate' (Book 1, chapter 1); 'Two and Two makes Five' (from Part 3, Chapter 3); Room 101 (Part 3, chapter 5).

Educazione civica

Le tematiche inerenti alle migrazioni, all'accoglienza dello straniero e dei rifugiati nella poesia

Refugee Blues di W. H. Auden.

LA TUTELA DEI DIRITTI UMANI

'Two Minutes Hate' in 1984 and today's social media (viral outrage that rips through social media).

1984: the theme of torture and the UN Convention against torture

The United Nations Convention against Torture and other Cruel, Inhuman or Degrading Treatment or Punishment, Article 1.