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**Anno Scolastico 2021/2022**  
**LICEO SCIENTIFICO (Ramacca)**  
**Argomenti svolti di lingua inglese 3B**  
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## **Grammar and functions**

### **Grammar**

- Past perfect
- Past perfect and past simple
- Zero, first, second and third conditional
- The use of unless
- Mixed conditionals
- Word formation (suffixes used to form adjectives and nouns)
- Wish + past simple,
- Wish + past perfect
- Revision of passive forms
- Phrasal verbs
- Relative clauses
- Adjectives + prepositions
- Wish + past simple, would and past perfect
- Modals in the past
- Reported speech: Say and tell
- Other verbs that introduce reported speech
- Reported questions and answers
- Reported speech: questions, orders and advice
- Reported speech: conditionals

### **Communicative functions**

- Telling stories
- Making plans
- Understanding writer or speaker purpose
- Saying why people do things
- Expressing regrets
- Expressing wishes in the present and in the past
- Reporting statements, questions, requests, instructions, orders, advice

### **Literature and historical background**

#### **Module 1: From the Celts to the Anglo-Saxons**

##### **History**

From Pre-Celtic to Roman Britain

The Anglo – Saxons

Christianisation

The Danes

Alfred the Great

### Literature

The main features of Anglo-Saxon poetry

**Beowulf:** main features and themes of the poem

Text analysis: ‘The hero comes to Heorot’; ‘Beowulf’s funeral’

## **Module 2: The Middle Ages**

### History

The Norman Conquest

The Feudal System

The Domesday Book

Anarchy (a civil war to claim the throne)

Henry II and the Constitutions of Clarendon

King John and Magna Carta

Magna Carta and the fight for human rights (Educazione Civica)

Edward I and the Model Parliament (Educazione Civica)

Edward III and the Hundred Years’ War

The Peasant’s Revolt

The War of Roses

### Literature

Medieval ballads: **Lord Randal**

Chaucer

*The Canterbury Tales*

Text analysis: ‘*The Prologue*’; ‘*The Prioress*’; ‘*The Wife of Bath*’; ‘*The Merchant*’

## **Module 3: The Renaissance**

### Literature

Introduction to Shakespeare

His life

The Shakespearean sonnet: ‘*Shall I Compare Thee*’; ‘*My Mistress’ Eyes*’

Themes and style

The differences between the Petrarchan sonnet and the Shakespearean sonnet

Rhyme scheme

Iambic pentametre

EDUCAZIONE CIVICA
The EU, Brexit
Human rights, ethnic minorities and discrimination