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**PROGRAMMA SVOLTO DI
LINGUA E CULTURA
INGLESE
Classe IV A**

Anno scolastico 2022/2023

Docente FELICE FABIO EMANUELE SIRIANNI

CONTENUTI

Grammar:

Verbi modali (caratteristiche generali), Can, May, Must

Culture:

What is a hero?, Glittering treasures and formidable warriors, Minorities, Our walled world, Superheroes, Teenage life in London, From Black Death to fatal flu - people on the margins suffer most

Literature:

From the Norman kings to the Tudor dynasty

Middle English literature

Middle English

Geoffrey Chaucer and The Canterbury Tales, "It happened in that season" (text analysis), "A worthy woman from beside Bath" (text analysis), "Better it is to marry than to burn" (text analysis)

Lord Randal, "Oh where ha' you been, Lord Randal, my son" (text analysis)

From the Tudors to the Restoration: Henry VII, Henry VIII, Edward VI, Mary Tudor, Elizabeth I, James I, Film "The other Boleyn girl"

The Renaissance: Social background, Literary production, The early-English sonneteers, Sir Thomas Wyatt and the sonnet, "I find no peace" (text analysis)

Thomas More and Utopia, "Utopia and the Utopians" (text analysis)

Renaissance drama: The structure of the Elizabethan theatre

Christopher Marlowe and The tragical history of the life and death of Doctor Faustus, "O, it strikes, it strikes!" (text analysis)

William Shakespeare

Shakespeare's sonnets: form and structure, themes, style, "When I consider..." (text analysis), "Shall I compare thee" (text analysis), "My mistress' eyes are nothing like the sun" (text analysis)

Shakespeare's plays:

- Romeo and Juliet, "Is she a Capulet?" (text analysis), What's in a name? (text analysis), Come bitter conduct (text analysis)

- Hamlet, Look my lord it comes!" (text analysis), "To be or not to be" (text analysis)

- Macbeth, "He that's coming must be provided for" (text analysis)

- A midsummer night's dream

- The merchant of Venice

- The tempest

John Donne, "The sun rising" (text analysis)

John Milton and Paradise lost

From the Restoration to the Augustan Age

Addison and Steele

Restoration and Augustan literature

Daniel Defoe and Robinson Crusoe, Moll Flanders
Jonathan Swift and Gulliver's Travels
Samuel Richardson and Pamela, Clarissa, Sir Charles Grandison
Henry Fielding and Joseph Andrews, Tom Jones
Laurence Sterne and The life and opinions of Tristram Shandy, A sentimental journey through France and Italy
The man of feeling
Educational Apps:

Wordwall, Quizziz, Genially

LIBRI DI TESTO UTILIZZATI

- 1) AAVV, *Language for life B1 Superpremium*, OUP
- 2) Martelli-Bruschi-Nigra-Armellino, *LitHUB From the Origins to the Romantic Age*, Rizzoli

Ramacca, 05 giugno 2023

Prof. Felice Fabio Emanuele Sirianni