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**Anno Scolastico 2022/2023**  
**LICEO SCIENTIFICO (Ramacca)**  
**Argomenti svolti di lingua e cultura inglese 4B**  
**DOCENTE: NELLINA GRAZIELLA IACOBELLO**

**SHAKESPEAREAN THEATRE and JAMES I, THE FIRST STUART KING**

**The Globe theatre**  
**The general features of a Shakespearean Play**  
**Text analysis**  
**Hamlet: 'Hamlet meets the ghost'; 'To be or not to be'**  
**Romeo and Juliet: 'Is she a Capulet?', 'What's in a name?'**

**17th Century Britain**  
**From The Stuart Monarchy to the Glorious Revolution**

**History**  
**Charles I**  
**The Civil War**  
**Oliver Cromwell and the Commonwealth**  
**Puritan society**  
**The Restoration of the Monarchy and Charles II**  
**James II**  
**The Glorious Revolution (William and Mary)**  
**The Bill of Rights**  
**A Constitutional Monarchy**

**Literature**  
**John Donne, life and works**  
**Poems:**  
**"The Sun Rising"**  
**"No man is an island", from 'Meditation 17', Devotions upon Emergent Occasions**

**18th Century Britain**

**Early 18th century literature**  
**The Rise of the Novel**  
**Daniel Defoe- life and works**  
**Robinson Crusoe –features and themes**  
**Text analysis**  
**A dreadful deliverance**  
**Man Friday**

**Historical background**  
**Queen Anne**  
**Hanoverian Monarchs**  
**The American Revolution**

***The Declaration of Independence***  
***The American Constitution***  
***Riots and reforms***

***The Romantic Age***

***Historical, cultural and literary background***

***Early Romantic poetry***

***William Blake- life and works***

***“London” (text analysis)***

***“The Chimney Sweeper”***

***The English Romantic Movement: features and themes***

***William Wordsworth: life and works***

***The relationship between man and nature***

***Senses and memory***

***The poet’s task and style***

***The “Preface” to the Lyrical Ballads***

***Text analysis***

***“The Solitary Reaper”***

***“I wandered lonely as a cloud”***

***Social Background***

***The Industrial Revolution and its consequences***

***Technological innovation***

***The life of labourers***

***Adam Smith’s “laissez-faire” theory***