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**Anno Scolastico 2022/2023**  
**LICEO SCIENTIFICO (Ramacca)**  
**Argomenti svolti di lingua e cultura inglese 4B**  
**DOCENTE: NELLINA GRAZIELLA IACOBELLO**

<b>SHAKESPEAREAN THEATRE and JAMES I , THE FIRST STUART KING</b>
<b>The Globe theatre</b> <b>The general features of a Shakespearean Play</b> <b>Text analysis</b> <b>Hamlet: 'Hamlet meets the ghost'; 'To be or not to be'</b> <b>Romeo and Juliet: 'Is she a Capulet?', 'What's in a name?'</b>
<b>17th Century Britain</b> <b>From The Stuart Monarchy to the Glorious Revolution</b>
<b>History</b> <b>Charles I</b> <b>The Civil War</b> <b>Oliver Cromwell and the Commonwealth</b> <b>Puritan society</b> <b>The Restoration of the Monarchy and Charles II</b> <b>James II</b> <b>The Glorious Revolution (William and Mary)</b> <b>The Bill of Rights</b> <b>A Constitutional Monarchy</b>  <b>Literature</b> <b>John Donne, life and works</b> <b>Poems:</b> <b>"The Sun Rising"</b> <b>"No man is an island", from 'Meditation 17', Devotions upon Emergent Occasions</b>
<b>18th Century Britain</b>
<b>Early 18th century literature</b> <b>The Rise of the Novel</b> <b>Daniel Defoe- life and works</b> <b>Robinson Crusoe –features and themes</b> <b>Text analysis</b> <b>A dreadful deliverance</b> <b>Man Friday</b>  <b>Historical background</b> <b>Queen Anne</b> <b>Hanoverian Monarchs</b> <b>The American Revolution</b>

*The Declaration of Independence*  
*The American Constitution*  
*Riots and reforms*

### *The Romantic Age*

*Historical, cultural and literary background*  
*Early Romantic poetry*  
*William Blake- life and works*  
*"London" (text analysis)*  
*"The Chimney Sweeper"*

*The English Romantic Movement: features and themes*  
*William Wordsworth: life and works*  
*The relationship between man and nature*  
*Senses and memory*  
*The poet's task and style*  
*The "Preface" to the Lyrical Ballads*

*Text analysis*  
*"The Solitary Reaper"*  
*"I wandered lonely as a cloud"*

*Social Background*  
*The Industrial Revolution and its consequences*  
*Technological innovation*  
*The life of labourers*  
*Adam Smith's "laissez-faire" theory*