

ISTITUTO D'ISTRUZIONE SUPERIORE

RAMACCA - PALAGONIA

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Anno Scolastico 2025/2026

Classe: 5S LSU

Docente: Silvio Randazzo

PROGRAMMA DI LINGUA E CULTURA INGLESE

Testo: Spiazzi\Tavella : Compact Performer, Shaping Ideas

Casa editrice: Zanichelli

The Romantic Age (1760-1837):

- The Age of Revolutions
- The new urban population

Literature in the Romantic Age:

- Poetic vision
- Characteristics of Romanticism

Jane Austen:

- Life and works
- Focus on the text "*Pride and Prejudice*", plot, features and themes.
- "*Mr and Mrs Bennet*", text analysis

Mary Shelley:

- Life and works
- Focus on the text "*Frankenstein*", plot, features and themes.
- "*The creation of the monster*", text analysis

The Victorian Age (1837-1901):

- Economy and society
- The growth of industrial cities
- The pressure for reforms
- Technological innovations
- The cost of living

- Poverty and the Poor Laws

Victorian literature:

- A mirror of life
- Early Victorian novelists

Charles Dickens:

- Life and works
- Focus on the text "*Oliver Twist*", plot, features, workhouses conditions
- "*Oliver wants some more*", text analysis
- Focus on the text "*Hard Times*", plot, features and themes
- "The definition of a horse" text analysis

Oscar Wilde:

- Life and works
- Focus on the text "*The picture of Dorian Gray*", plot, the exchange of art and life, truth and beauty, the dandy.
- "*I would give my soul*", text analysis

The age of Modernism (1901-1945):

- A time of war: the last days of Victorian optimism; social reforms; the Suffragettes and the right to vote; World War I.
- **The War Poets**

R. Brooke:

- Life and works
- Focus on the text "*The Soldier*", text analysis
- **W. Owen**
- Life and works
- Focus on the text "*Dulce et decorum est*", text analysis

Il Docente

Prof. Silvio Randazzo